

Grace Harcourt

At Dawning

"I LOVE YOU"



CHARLES WAKEFIELD CADMAN

Solo		Duet	
High Voice, in A ^b	.50	High and Medium, in A ^b	.50
Medium Voice, in G ^b	.50	Medium and Low, in F	.50
Lower Medium, in F	.50	Violin and Piano	.50
Low Voice, in E	.50	Cello and Piano	.50
Piano Solo			.50

Boston: Oliver Ditson Company

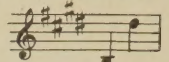
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MADE IN U. S. A.

AT DAWNING (I LOVE YOU)

A L'AUREORE

NELLE RICHMOND EBERHART
French by Suzanne d'Astoria Jackowska


(Original Key, A_b)

CHARLES WAKEFIELD CADMAN
Op. 29, No. 1

con molta espress.

VOICE

PIANO

la melodia marcato

mf *rit.* *mp a tempo*

When the dawn flames in the sky
Quand l'au-rose é - tend ses feux

I love you; When the bird - lings wake and cry, I love
Je vous aime, Quand l'oi-seau chan - te joy-eux, Je vous

you; When the sway - ing blades of corn Whisper soft at
ai - me; Quand la ro - se ten - dre-ment Est ber - cée par

cresc. *affettuoso* *rall.*

break - ing morn, Love a - new to me is born, I love you, I
le ze - phyr, Mon cœur re - nait tri - om - phant Je vous aime, Je

rall.

love you.
t'ai - me!

Dawn and dew pro-claim my dream,
Tout est joie au-tour de moi,

a tempo *mf* *rit.* *pp*

I love you;
Je vous aime,

Chant the birds one thrilling theme,
Les oi-seaux chantent aux é-chos,

I love
Je vous

you;
ai - me!

All the sounds of morn-ing meet,
Tout sou-rit à nos a-mours,

Break in yearn-ing
Viens, so-yons heu-

cresc. *p*

at your feet. Come and an-swer, come, my sweet,
reux tou-jours, Viens ré-ponds à mon a-mour,

I love you, I love you.
Je vous aime, Je t'ai - me!

cresc. *p*

ART SONGS
FOR SCHOOL AND STUDIO

[FIRST YEAR] [SECOND YEAR]

Edited by
MABELLE GLENN
&
ALFRED SPOUSE



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MEDIUM HIGH MEDIUM LOW

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